

Into the

ABSTRACT

skep360.

PEN PROJECT

homework

MUSA

April - June 2022

Into the abstract

The exhibition showcases the work of 10 artists exploring a diverse range of abstract art languages .

We are partnering up with PEN PROJECT and Homework Gallery.

Musa
@musa.exhibit
www.musaexhibition.com

Skep360
@skep360
www.skep360.com

Pen Project
@pen.artproject
www.penartproject.com

Homework Gallery
@homework.gallery
www.homework.gallery



About us

MUSA kicked off in 2019 when a group of visual artists and musicians showcased at a friend's space in the Bay Area, participating in the platform's first exhibition. With the belief that art lives in everyday spaces waiting to be discovered, artists and entrepreneurs gathered to create the first online platform connecting artists with exhibiting venues expanding the access to art locally and launching a global movement.

Musa

PenProject is an art gallery founded by Nicole Pozos and featuring BIPOC contemporary artists. Nicole is a Mexican American gallerist with the initiative of creating a space for promoting emerging artists of color. You can visit her exhibit now, "Home is Not a Place," and check her wall out at our event at skep360.

Pen Project

Homework is a nomadic art gallery that exists ephemerally in the form of temporary exhibitions in experimental art spaces worldwide and online year-round. Imagined by Aurelio Aguilo and Mayra Mejia, homework is committed to breaking down the walls of the traditional art world, democratizing it for all.

Homerok

Featuring

Hunter Hawkins
Jessica de Vreeze
Rebecca White
One Mind Lab
Charlisa Montrope
Laticia Sims

Musa

Daniel Berman
William Gaber

Pen Project

Mayte Nicole

Homework

Hunter Hawkins

Hunter Hawkins is an artist born in New York, NY, raised in Miami, FL, and currently based in Miami. Hawkins is working on a multimedia project titled "Studio Onlo."



"Resting Nike (Victory)", 2022. Canvas. 18 x 24". \$450

Jessica de Vreeze

Jessica de Vreeze is a French-American Visual artist born in Paris who always spent her time between the two continents. "Traveling" is her middle name. She has wanted to be an artist since childhood. First, she became a lawyer, a wife, and a mother, then she became the artist she always was with her first solo show in Chelsea, NYC, in 2016. She considers the power of photography as a gift to create and share with those who can't see, give a voice to those in need and preserve memory." As she likes to use photography mainly, she does not hesitate to resort to other techniques such as painting (spray or brush), ephemeral installations, and flashmob. She immerses the viewer in an urban universe. Her work can be found in NYC, Miami, and Europe.



"Family", 2022. Archival Paper. 16 x 20 ". \$1650



"Baseline", 2022. Archival Print. 20 x 16 ". \$1650



"Evolution", 2022. Archival Paper. 20 x 16 ". \$1650

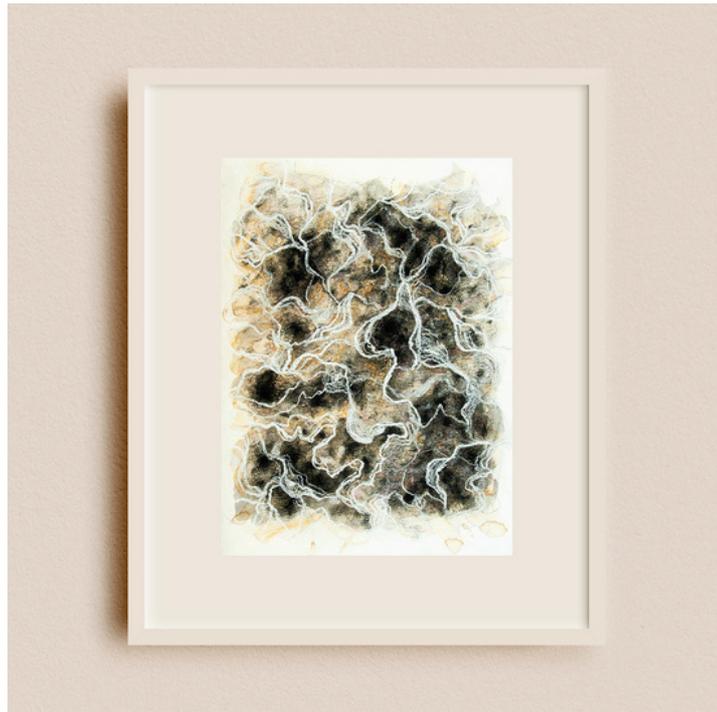


"Heart of Gold", 2022. Mixed Media, 34 x 39.5 ". \$6789

Rebecca White

Rebecca White is an artist, designer, musician, and entrepreneur based in Miami, FL. Her art practice functions partially as a tool for emotional regulation—a means of processing personal and public events and transferring potent emotional energy out of her body and into other containers. Her work often speaks to events that have societal relevance, centering on the impact these occurrences have on our collective human spirit. Her art-making experience is something like being a conduit, transmitting received imagery into physical form so that others may interpret the messages.

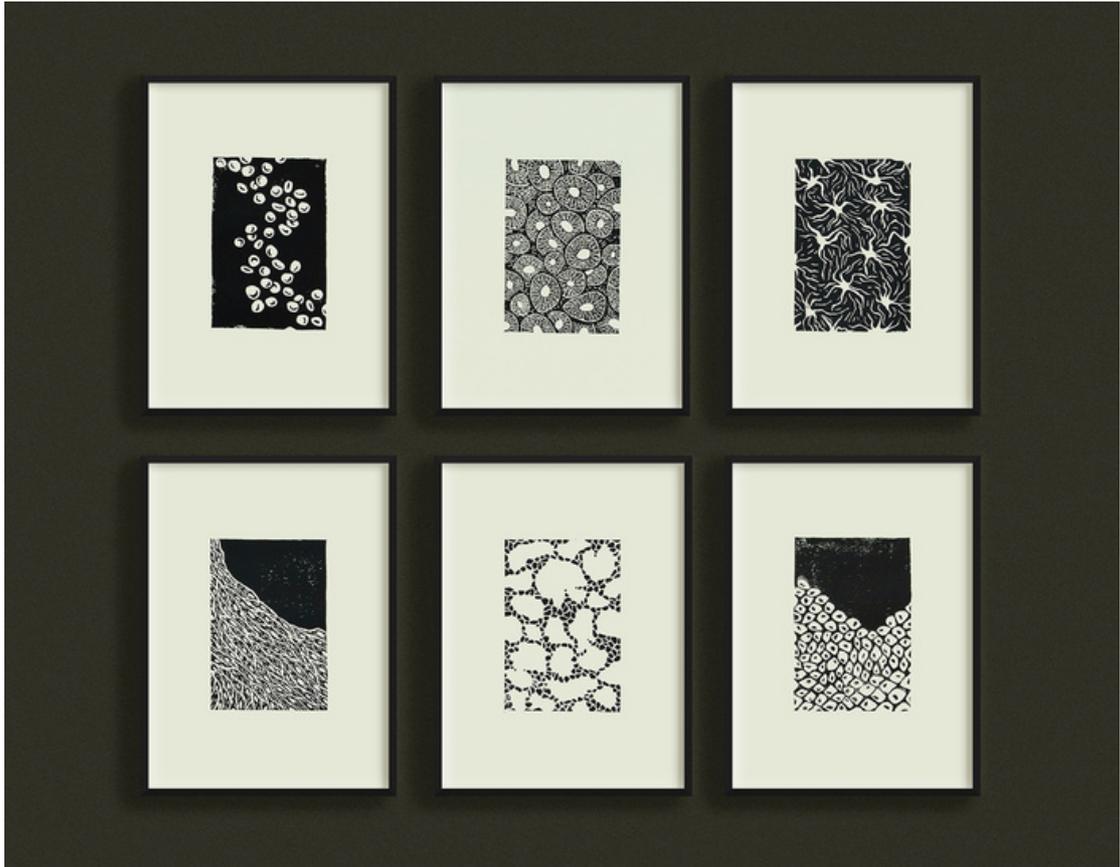
She employs a blend of traditional and found/repurposed materials, combining charcoal, pastel, and ink, alongside cardboard, paper remnants, coffee, herbal infusions, beeswax, and ashes to achieve unique textures and expressions. She also has a printmaking practice, utilizing traditional linocut and hand-pulled prints to communicate specific messages to broader audiences.



"Mold Study no. 2", 2019. Charcoal, Coffee, Pastel.
9x12". \$1000



"Gold Spa & King Soopers", 2021. Ink and beeswax on paper. 9x12".
\$1800



"Related Materials", 2021 - set of 6. Linoleum Block Print. 9x12". \$1800 (each \$150)

One Mind Lab

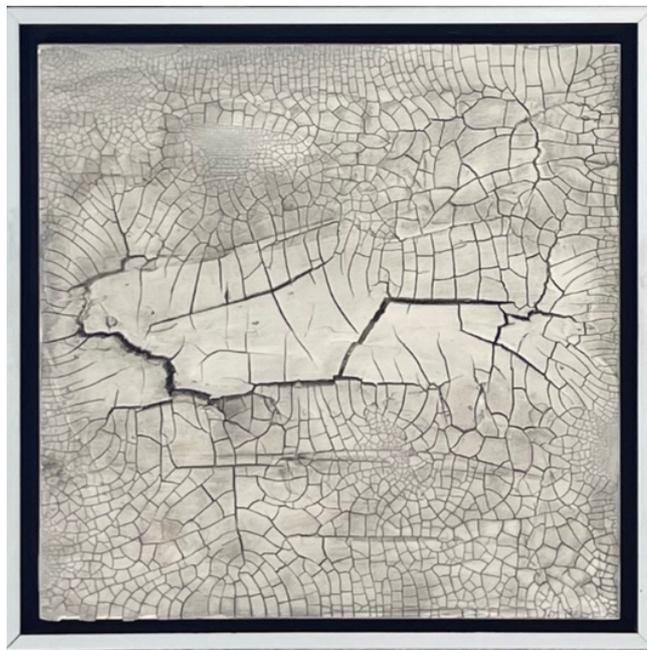
One Mind Lab is the creative art and design atelier of Lara Gallardo, an accomplished Miami-based Artist, and Creative Director. She creates original museum-quality paintings and custom pieces for art lovers, collectors, interior designers, and the hospitality industry, among others. Blending modern sensibility with classical art technique, Gallardo moves freely through her vast inspirations to craft unique finished pieces. Her sense of color and creative exploration is unparalleled, and her flair for composition is apparent. For Gallardo, contemporary art is an expression of the moment, captured as the brush hits the canvas, expressed in an array of mediums,

although acrylic on canvas is her absolute favorite.

Raised in San Juan, Puerto Rico, Gallardo accumulated her extensive knowledge of the arts from a life surrounded by art, travel, different cultures, nature, and experience working in the art world. She is a graduate of the prestigious Parsons School of Design in New York.



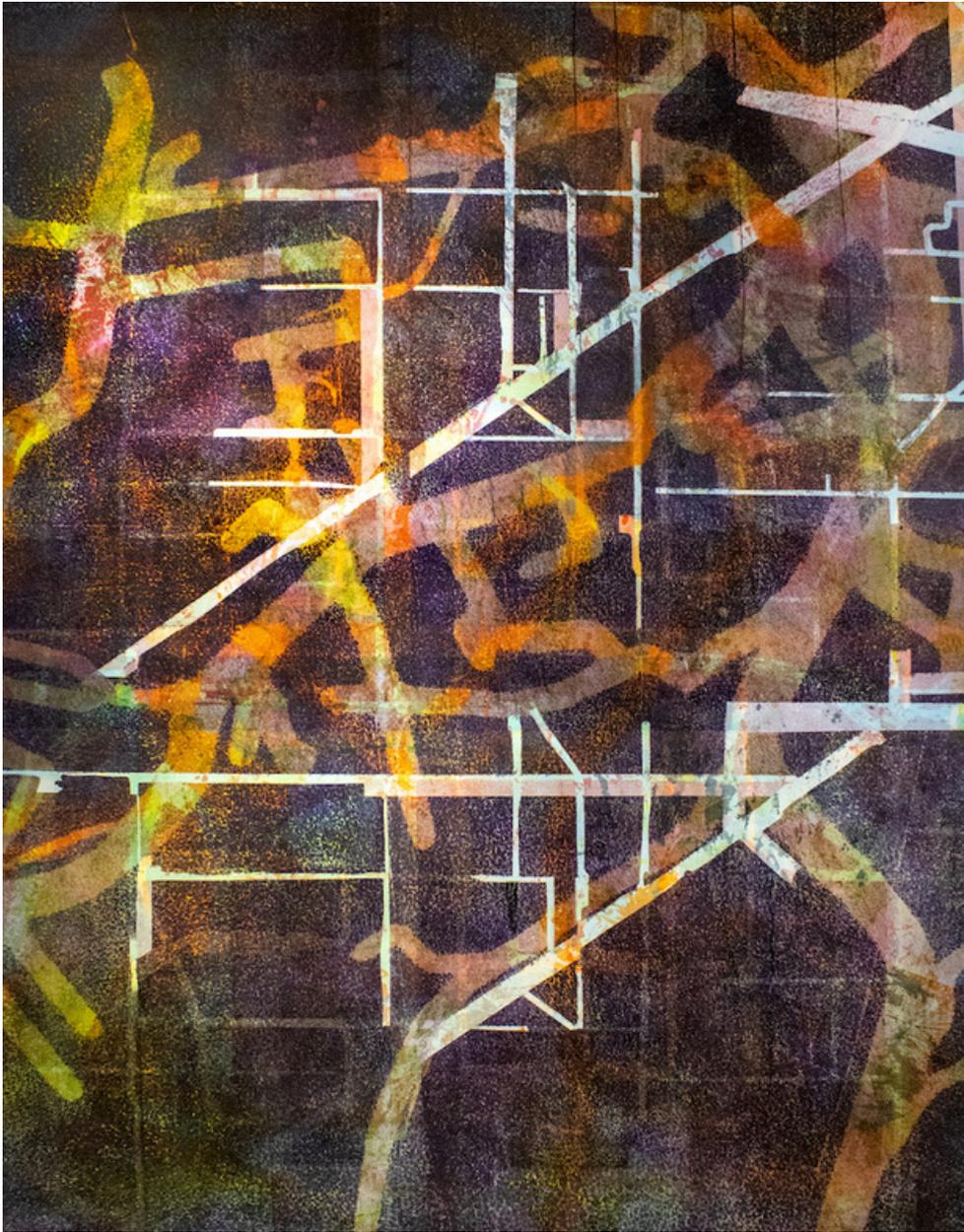
*"Above so Below", 2021. Mixed Media. 12x12".
\$700.*



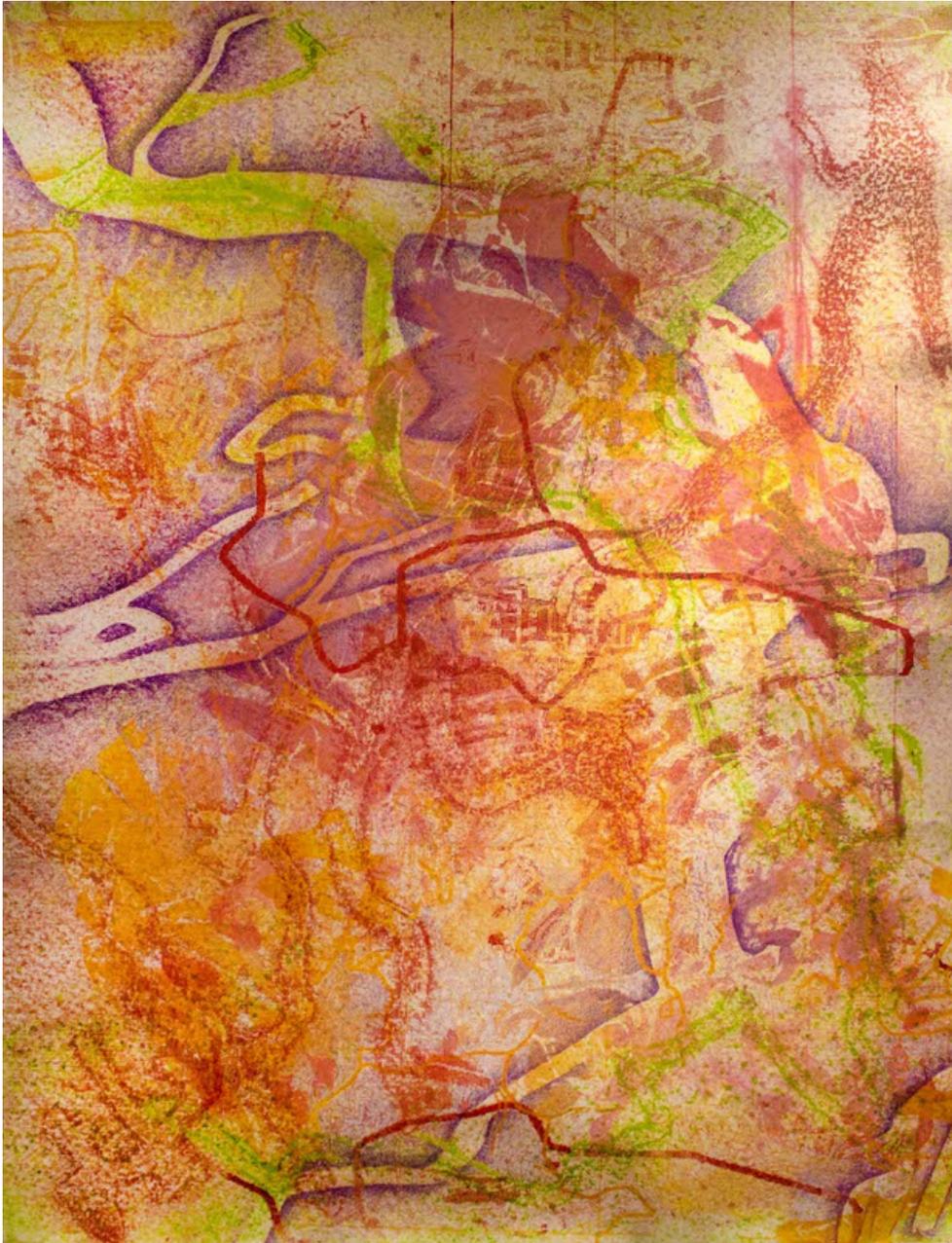
Journeys", 2021. Mixed Media. 12x12". \$700.

Charlisa Montrope

Charlisa Montrope was born in Castries, Saint Lucia, and graduated from the University of Florida, New World School of the Arts, with an honors BFA in drawing. She is currently pursuing her MFA in printmaking on a full scholarship and teaching assistantship at the University of Miami. Her work has been shown extensively in Miami at exhibitions including Mindy Solomon Gallery, The Yard @ Casalin, and Cisneros Fontanals Art Foundation (CIFO). She has also exhibited in “No Rule, Rule,” curated by the De La Cruz, and was invited by Michael Sellinger to exhibit her work at the Copper Door B&B. Her work is part of various private collections throughout Florida and New Jersey. She and her work were featured in The Miami Hurricane and in online press releases for the Copper Door B&B and Mindy Solomon Gallery. Montrope currently resides and works in Miami, Florida.



Manmay Lakay", 2021. Mixed Media Print. 44x58". \$3500



Escape and Breathe", 2021. Mixed Media Print. 44x59". \$3500

Laticia Sims

Laticia Sims is a Miami-based abstract contemporary artist who explores different mediums. Most of her inspiration comes from the earth and the human body's intricate but minimalistic beauty.



Untitled", 2021. Mixed Media on Canvas. 36x48". \$2500



Imperfect", 2021. Mixed Media on Canvas. 36x48". \$2000



"Surrender", 2021. Acrylic on Canvas. 36x48". NFS

Daniel Berman

Daniel Berman completed his professional studies at the Universidad Veracruzana, specializing in engraving and printmaking.

Since 2008 he has been working as a printmaker in various workshops and has participated in projects related to drawing and edition making. Berman has participated in many exhibitions, in and outside of Mexico, individually and with group shows, including a stand-out showing at “Multiplied Contemporary Editions Fair,” an art fair organized by Christie’s London specializing in Contemporary Editions.

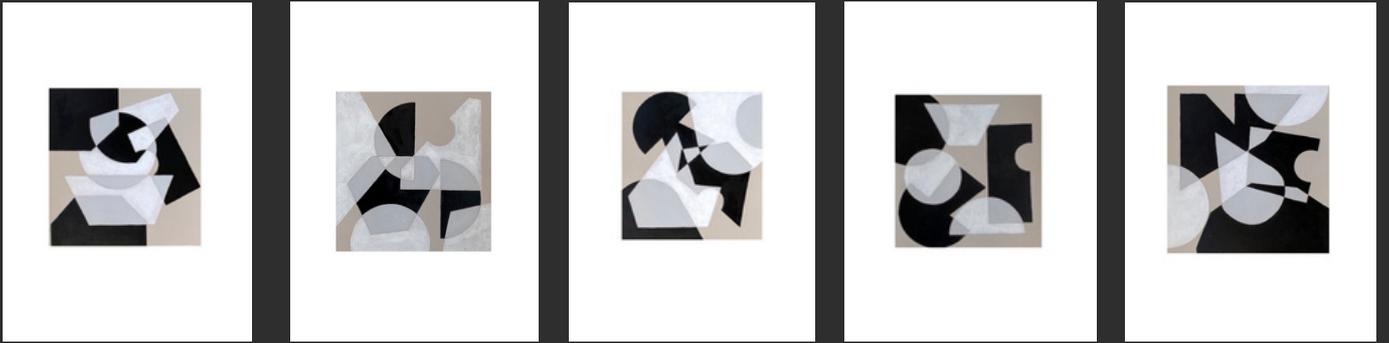
Recently Daniel Berman has been included and added to the Perez Art Museum collection in Miami and is an active participant of the FONCA’s National System for Creators. His work and explorations aim to trigger reflections on art and communication and explore forms of creating a visual narrative and the potential of visual language.



"Bañistas", 2021. Acrylic and Graphite on Paper. 55 x 59". \$5000

William Gaber

Born in 1968 in Merida, Mexico, William Gaber is a Contemporary artist residing and working in Madrid, Spain. He studied and apprenticed with various masters and completed several courses in Madrid and the Royal Academy of Arts in London. From a young age, William has been creating work and exploring the ideas of human conduct, popular culture, and migration. Gaber is a multidisciplinary artist, from painting, sculpture, assemblage, and even expanding into digital works to create more conceptual pieces that represent contemporary art trends with a sense of humor and aesthetic.



"Whole" serie, 2021. Acrylic on Paper. 16.5 x 12" each. \$950 each.

Mayte Nicole

Working as an artist since 2018, Mayte Nicole works primarily within the tradition of ink painting. Inspired by the sumi-e ink wash tradition of Japan, China, and other East Asian countries, the 29-year-old Nicole depicts surrealist scenes and the tropical landscapes of her youth in the Dominican Republic using black ink and paper sourced from antique dealers. Born in Santo Domingo, Dominican Republic, she now lives and works mainly in Mexico.



"Sol y Luna Oro y Plata", 2022. Black ink on paper. 31.75 x 47.5". \$1000



"Candy Sol Luna Candy", 2022. Black ink on paper. 31.75 x 47.5". \$1000



"Bonita playa 22", 2022. Black ink on paper. 20 x 25.5". \$600



"One 2 two", 2022. Black ink on paper. 20 x 25.5". \$600

The end.

(or perhaps this is just the beginning)

To purchase artwork, contact us

Steps for purchasing:

1. Email us at info@musaexhibition.com
2. Clarify the artwork, artist and leave us your contact information.
3. We will connect you and the artist to arrange to pick up once the exhibition is over.

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