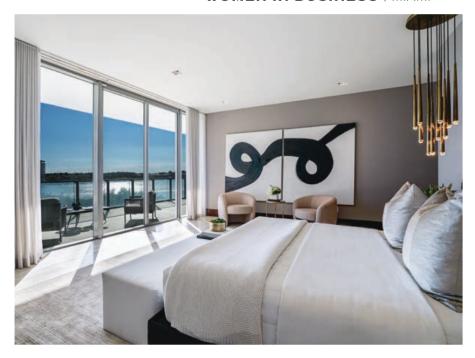
WOMEN IN BUSINESS | MIAMI



ONE MIND LAB

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Fearlessness, curiosity and an ever-evolving aesthetic sense are key elements in the growth and success of any artistic business. With more than 20 years of imaginative expertise as her guide, Lara Gallardo has taken a primary position in Miami's creative community with One Mind Lab, her world-class art and design atelier. "One Mind Lab is an innovative studio that is expanding creative boundaries by offering unique works of art that uplift viewers' souls with beauty, joy and wonderous reflection," Gallardo says. When asked what

it takes to be a female leader in the art and design world Gallardo replied: "Rather than letting the challenges and obstacles that society imposes on women affect me, I focus my energy into art and let my faith in my work and my own abilities speak for itself."

Top Making a bold visual statement, String of Love-2 Become One is the beautiful blend of two 60-by-72-inch acrylic on canvas panels. **Right** This 13-by-15-foot commissioned mural brings a storybook forest to life in one lucky child's bedroom. Center A 60-by-60-inch acrylic on canvas, Future Timelines is an elegant exploration of color and space. Far right Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incidi dunt ut labore et dolore magna.

Photography Top by ; Right Courtesy of All About The Wow Interiors; Center by ; Far right by







"I sleep dreaming of artwork and wake up with a renewed passion and invigoration to create new ideas."

ARTFUL INSIGHTS

Let's go inside the creative mind of Lara Gallardo.

- · Did you always want to work in the art and design industry? Yes. In my early 20s, I started a swimwear and jewelry line. Later, I combined my management experience and love for art when I became an art agent and consultant. Finally, I heeded the call to explore my own artistic pursuits, which led to the launch of One Mind Lab.
- Who or what has inspired you personally and professionally? First, nature and the Divine Spirit have been my greatest inspirations. Next were my professors and fellow students at Parson's School of Design. Finally, I am thankful for all of the amazing creative and professional women I work with every day.
- · What's on the horizon? Over the next few month I plan to launch my first solo show. It will consist of a collection of work I've been putting together that is focused on the majestic beauty of the Everglades.

